

Заходит солнце

Слова С. НЕРИС

Перевод с литовского Ю. Хазанова

Ю. ИНДРА

(1918-1968)

Andante

нар

The first system of the piano accompaniment features a treble and bass clef with a key signature of two flats and a common time signature. The music consists of a steady eighth-note accompaniment in the right hand, often in triplets, and a more static bass line. Dynamics include *p* and *simile*. A large '8' is written above the first few measures, and a dashed line indicates a continuation of the pattern.

The second system continues the piano accompaniment. It includes a vocal line in the upper staff with the lyrics "Мо - рю" and "Sau - ié". A dynamic marking of *p* is present in a box above the vocal line. The piano accompaniment continues with its characteristic eighth-note accompaniment.

The third system continues the piano accompaniment. It includes a vocal line in the upper staff with the lyrics "жар lei" and "ко. dšias.". The piano accompaniment continues with its characteristic eighth-note accompaniment.

The fourth system continues the piano accompaniment. It includes a vocal line in the upper staff with the lyrics "Солн - це се ло." and "De - ga jū ra.". The piano accompaniment continues with its characteristic eighth-note accompaniment.

Та - ет край зем - ли. Слов - но чай - ка, па - рус
Tirps - ta jos kran - tai. *Lyg žū - vėd - ra bal - ta*

rall.

бе - лый плещется вда - ли.
bi - rą *to - li - toj* *ta - tai.*

più mosso

Не спе - ши, мой па - рус
Kur *sku - bi pa - kly - des*

позд - ний, не бро - сай ме -
lai *ve?* *Ne - pa - lik* *ta -*

- ня!
- нес!

Нас с то - бой при - ве - тят
Mus ban - go - se nak - tī

звез - ды на ис - хо - де
gai - via švaigš - dēs glu - mo -

rall. molto a tempo

дня!
- нес!

Мо - рю
Sui - lē

плещется вда - ли.
to - lu - toj та - tai.